

Sibelius Volume I 1865 1905 Tawaststjerna Erik

Jean Sibelius Sibelius Volume I: 1865-1905 Sibelius, 1865-1905 The Classical Music Lover's Companion to Orchestral Music Nordic Art Music Gustav Mahler: Volume 3. Vienna: Triumph and Disillusion (1904-1907) Sibelius Sibelius Forum II The Cambridge Companion to Sibelius Finnish Music Quarterly Jean Sibelius Scandinavian Studies The British Library General Catalogue of Printed Books 1976 to 1982 The Times Literary Supplement Great Masters of the Violin A Concert Goer's Companion to Music Sibelius, 1904-1914 Facts about Finland A Guide to the Symphony Current Musicology Daniel M. Grimley Erik Tawaststjerna Erik Tawaststjerna Robert Philip Frederick K. Smith Henry-Louis de La Grange Robert Layton Matti Huttunen Daniel M. Grimley Tomi Mäkelä British Library Boris Schwarz Godfrey Ridout Erik Tawaststjerna Riitta da Costa Robert Layton Austin Clarkson

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an illuminating investigation into the interdisciplinary impact of the beloved modern classical composer few composers have enjoyed such critical acclaim or longevity as Jean Sibelius who died in 1957 aged ninety one always more than simply a Finnish national figure an apparition from the woods as he ironically described himself Sibelius's life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music this book situates Sibelius within a rich interdisciplinary environment paying attention to his relationship with architecture literature politics and the visual arts drawing on the latest developments in Sibelius research it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar with his music

Erik Tawaststjerna embarked on his authoritative study of Sibelius in 1960 and it occupied him for over a quarter of a century his book differs from other work on the composer in one

important respect he had unrestricted access to the composer's papers diaries and letters as well as the advantage of numerous conversations with the composer's widow and other members of the family thus his researches can justifiably claim to have thrown entirely fresh light on the great Finnish composer far from the remote personality of the Sibelius legend Sibelius emerges as a highly colourful figure translated by Robert Layton himself a Sibelius specialist this first volume the first of three takes us up to the period of the second symphony and the violin concerto with perceptive and searching studies of the music including a number of early works the burning of the boat the Kullervo symphony and the two versions of En Saga a remarkable and deeply impressive book the English text unquestionably succeeds in giving a subtle and scholarly rendering of a profound study of Sibelius and his music

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an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

the five countries that make up northern Europe Denmark Sweden Norway Finland and Iceland have over the course of the last several centuries developed a unique and viable art music history that easily rivals that of their continental neighbors Nordic art music from the middle ages to the third millennium provides an informative and accessible overview of the fascinating historical and aesthetic developments of this music and its creators from the middle ages and the renaissance through the baroque classical and romantic eras to the beginning of this new century though some Nordic composers including Edvard Grieg Carl Nielsen and Jean Sibelius have found great acclaim in all parts of the world author Frederick Key Smith lays the foundation for their work in his discussion of the many composers relatively unknown outside of northern Europe Smith ably discusses the composers styles and representative works of each era in language that makes for a highly readable musical history as well as a superior reference guide

the first english language book of its type in nearly 40 years smith s study brings into focus this broad and exciting aspect of music history

there he also met alma schindler the most beautiful woman in vienna and la grange tells the story of their engagement and marriage in 1902 and the early years of their tempestuous relationship as his fame spread throughout europe mahler travelled with his music to germany russia holland poland and belgium meeting many other leading musicians of his day including pfizner mengelberg diepenbrock oskar fried and many others

when the new york philharmonic s radio audience was polled in 1935 the most popular composer was jean sibelius whose music held a unique fascination for listeners of the 1930s 40s and 50s having passed through a period of coolness on the part of the musical establishment in the 1990s sibelius s music again enjoys widespread critical appreciation along with greater exposure than ever before in concert programs worldwide meanwhile our knowledge of the man and the sources of his music has expanded and deepened it is this new awareness that the author has distilled into this thoroughly revised edition of his groundbreaking biography more clearly than ever sibelius emerges as an artist who drew inspiration from two crucial sources nature and mythology he belonged to a generation of composers who could still use music to capture an emotional response to landscape weather the natural rhythms of the world even more central to his creativity was his involvement with finnish myth as codified in the national epic poem the kalevala this haunting world of warriors and enchantments provided sibelius with the program for a series of memorable symphonic poems from the poignant swan of tuonela to the majestic tapiola his artistic development was intertwined with his use of mythology to an extent unparalleled since wagner christened johan and called janne by his relatives and friends sibelius took the name jean in imitation of a seagoing uncle who used the french form of his name when abroad it seems an odd choice for a composer who led the least cosmopolitan of lives he took an interest in the revolutionary new directions of twentieth century music but for himself he pursued the development of a personal voice in the context of the traditional symphonic idiom and because he remained true to his inner vision his music remains radiantly alive this book is a revealing guide to the life and to the works above all he provides illuminating analyses of the music both tracing the formal means that sibelius developed at each new phase of his career and identifying the events and experiences that left an imprint on this extraordinary musical personality

publisher description

mäkelä s study brings together german nordic and anglo american work on sibelius and synthesizes these various strands of sibelius reception into a single coherent critical narrative this acclaimed study available in english for the first time looks at the music of jean sibelius in its biographical context myths have surrounded sibelius 1865 1957 and his work for more than

100 years often diverting attention away from his creative output drawing on many unpublished sources mäkelä's study leads us back to sibelius as a musician and a poet of universal validity chapters examine the composer's creativity inspiration influence aspects of genre as well as the relationship of the artist with nature and homeland those who knew sibelius at an early age tell of a youthful bohemian in the midst of european decadence this age of carmen eduard munch marked sibelius's formative years the composer's most important works dating from a time between his third symphony and tapiola reflect the modernistic mainstream sibelius's last three decades known as the silence of ainola have inspired the masculine clichés that this book deconstructs sibelius was one of the least political artists of his time who nevertheless became heavily politicized the first supreme musical talent in the region he gave his nation a genuine sound europeans of the late nineteenth century showed increasing affinity with nordic culture aino sibelius's wife was instrumental in creating the image of her husband as a nordic icon the book closely scrutinizes this popular image in an anglo american artistic context his mix of regionalism and modernity remained attractive even when these elements went out of fashion in the art movement of continental europe ideas of finland and the north vastly influenced the interpretation of meaning in sibelius's music a music that until this day remains enigmatic

includes proceedings of the society

erik tawaststjerna embarked on his monumental and acclaimed study of jean sibelius's life and music in 1960 and it occupied him for over a quarter of a century his study differs from other work on the composer in one important respect he had unrestricted access to the composer's papers diaries and letters as well as the advantage of numerous conversations with the composer's widow and other members of the family thus his researches can justifiably claim to have thrown entirely fresh light on the great finnish composer far from the remote personality of the sibelius legend sibelius emerges as a highly colourful figure this second volume covers the crucial period from 1904 and the beginning of the third symphony through to the outbreak of the first world war ten years later during this period sibelius began keeping a diary which together with his letters to his wife aino and to his friend axel carpelan helped the author give us a day by day intimate account of the turbulent years that saw the gestation and completion of many of his finest works culminating in the fourth symphony translated by robert layton himself a sibelius specialist this is a compelling and insightful account of the music of one of the twentieth century's greatest composers

the evolution of the symphony is one of the greatest achievements of the western musical mind its 250 year history how it began to challenge the traditional superiority of vocal music to eventually become regarded as one of the most fulfilling genres in music is rich and fascinating from the early symphonies of seventeenth century through the greatest symphonist of all beethoven to the present day a guide to the symphony is a comprehensive and readable guide for anyone who listens to classical music at concerts on disc or on the radio here robert layton

and an international team of scholars present a detailed guide to the history of symphony following its growth and development up to the age of beethoven and charting its divergent course in the nineteenth and twentieth centuries throughout the world among the distinguished contributors each a specialist in his own field are h c robbins landon well known for his regular television appearances throughout britain and his many books on mozart and haydn david brown the world s leading authority on tchaikovsky and nineteenth century russian music richard osborne presenter of the bbc s saturday review biographer of gioachino rossini and acclaimed beethoven expert and robert layton himself britain s leading authority on scandinavian music every major symphonist is covered including such greats as joseph haydn wolfgang amadeus mozart ludwig van beethoven franz schubert anton bruckner gustav mahler jean sibelius and carl nielsen with nearly 120 musical examples and a list of over 500 recommended recordings a guide to the symphony is must reading for any serious music lover whether you want a fresh view of beethoven s ninth symphony or schubert s unfinished symphony an assessment of schumann s contributions to the symphony or an introduction to more forbidding composers like henze and tippett this informative and accessible work will guide illuminate and stimulate

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